

CLARENCE MUSIC DEPARTMENT AND
SHERIDAN HILL ELEMENTARY PRESENTS

SPRING CONCERT

05.22.2023 | 7:00 PM

CLARENCE MIDDLE SCHOOL AUDITORIUM

FEATURING SHERIDAN HILL ELEMENTARY



CC-SH 5TH GRADE BANDS
DIRECTOR: LUCIA SWARTS
MUSIC TEACHER: DANA BENNETT

4TH & 5TH GRADE CHORUSES
DIRECTOR: KRISTEN GRAJEK

ACCOMPANIST
DR. LORI ABBOTT





Concert Etiquette

**Please follow these guidelines
for appropriate concert behavior:**

1. Arrive on time.

If you are late, please wait until the end of the selection before entering the hall so that latecomers trying to find a seat will not distract the performers and other audience members.

2. Listen quietly while the performance is taking place.

Performers and audience members should never be distracted by unnecessary talking and movement.

3. Applause at the end of a performance.

Applause should be used only at the completion of a piece of music and that is generally indicated when the conductor's arms are dropped to the side.

4. Please do not wave or call out to performers.

Students have worked hard for weeks to prepare for performances. Please do not distract them with improper concert behavior. Applause, as noted above, is the best way to thank the performers.

5. Stay for the entire performance and wait until the end of the selection to leave.

If there is an emergency and you must leave before the final performance, please wait until there is a break in the program.

Please silence your cell phones.





PROGRAM



CC-SH 5TH GRADE BAND

DARK FORTRESS OVERTURE

ROB GRICE

AIR & CAPRICE

LARRY CLARK

LAREDO MARCH

JOHN HIGGINS

TACO TIME

ED HUCKEY



4TH GRADE CHORUS

CITY LIFE/I LOVE THE MOUNTAINS

JOHN JACOBSON AND ALAN BILLINGSLEY

GOOD NIGHT

DMITRI KABALEVSKY

ARRANGED BY: DOREEN RAO

STODOLA PUMPA

CZECH FOLK SONG

ARRANGED BY: MARK WESTON





PROGRAM

5TH GRADE CHORUS



DE COLORES

MEXICAN FOLK SONG

GUIRO: CARMELLA JEFFERSON

WALKING IN THE AIR

MUSIC AND LYRICS BY: HOWARD BLAKE

ARRANGED BY: AUDREY SYNDER

SMALL GROUP: NATHAN BANDELIAN, ABBY LYNCH, AUBREY SMALL, EMMA
CRONYN, GIANNA COLE, HANNA
WHALEN, JACKSON PAYNE, SONAKSHI JHA

WHEN I GROW UP

FROM MATILDA THE MUSICAL

WORDS AND MUSIC BY: TIM MINCHIN

ARRANGED BY: ROGER EMERSON

DUETS: DEVIN COLBY, ERIK YATCHUK, MIA CIMATO, ASHLYN RAJPUT
SMALL GROUP: AUDI KAGELS, HANNAH NAWOTNIAK, JORI WAKED,
BRYNN MACK

COUNT ON ME

WORDS AND MUSIC BY: ARI LEVINE, BRUNO MARS,
AND PHILIP LAWRENCE





CC-SH BAND

Flute

Serafina Alessi
Vivienne Ford
Layla Price
Sydney Stokes

Oboe

Alexa Goris #
Khloe Lynch
Gabriel Tsin

Clarinet

Cole Avery
Daisy Dawson
Jane Hammer
Carmella Jefferson
Audriana Kagels
Brooklyn McCrea #
Hannah Nawotniak #
Yasmeen Nouh

Bass Clarinet

Shaheer Ahmed
Jayden Tay

Alto Saxophone

Bryson Doherty
Connor Ganzenmuller
Serina LaGier
William Malchow

Tenor Saxophone

Gabriel McGreevy

Trumpet

Matthew Baumann
Callie Dunleavy
Declan Gormley #
Colin Klein
Noah Montz

Horn

Hattie Minor

Trombone

Evan Lowe
Ryker Spurlock

Baritone

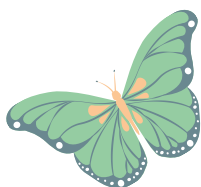
Emmett Hicks #
Andrew Mangaser
Daniel Richbart

Tuba

Emma Cronyn
Abigail Leonardis
Samantha Nastiuk #

Percussion

Ezekiel Heineck
Alexander McGowan
Matthew Morrissey
Keenan Sedor
Ned Stanford
Luke Zang



= ECMEA ALL COUNTY BAND MEMBER





4TH GRADE CHORUS



Addison Abrams

Lydia Alfano

Yusef Ali

Iraj Ammananda

Ronin Beck

Grace Bellomo

Brooklyn Betts

Mary Boulos

Joel Briandi

Mitchell Brzozowski

Benjamin Burow

Chloe Campolo

Peyton Cante

Charlotte Cleary

Alexandra Crocker

Arianna Fawn Davey

Alison Davignon

Sydney DeSantis

Finley Dirlam

James Drabold

Natalie Dzielski

Giuliana Elia

Luca Falbo

Isaac Farooq

Kyla Frey

Milan Gangavarapu

William Halady

Memphis Hall

Nathan Harris-Groock

Alexander Haven

Bradley Hoerner

Brady Hogenmiller

Nathaniel Huck

Ali Hussein

Avery Kalisz

Tessa Karnuth

Kenneth Keiper

Diya Khan

Sawyer Kicinski

Liam King

Alex Kloc

Henry Kreher

Andrew LaPaglia

Trent Long

Charles Lysiak

Charles MacVittie

Huda Fatima Mansubdar

Kegan McClanahan

Matthew McClure

Ava McCormick

Kaliyan Mesanovic

Joseph Midecke

Blake Miller

Evan Morath

Caroline Muller

April Ostrov

Colette Patti

Francis Petho

Samuel Piccione

Nicholas Poliukhovych

Evelyn Popiolkowski

Aubrey Price

Elle Punyon

Ava Ramachandran

Joseph Riad

Eliana Rivera

Josue Rivera

Mariana Rutherford

Emilio Salerno

Mia Schultz

Charlee Seggio

Alicyn Shorr

Benjamin Shouldice

Michael Simard

Trey Sinatra

Jackson Stanford

Hudson Turski

Amelia Upson

Jude Waters

Jack Watson

Harper Welch

Trevor Winters

Emilia Grace Wochna

Jaxon Wyzykowski

London Zakes

Owen Zhu





5TH GRADE CHORUS

Muhammad Ahmed

Rahef Ahmed

Aiema Ali

Aysar Ali

Jana Alqassim

Austin Arroyo

Abudallah Ballouz

Colton Banas

Nathan Bandelian

Cooper Barrett

Alaina Beck

Savannah Campbell

Mia Cimato

Devin Colby

Gianna Cole

Cole Costanzo

Emma Cronyn

Alexander Danielson

Andrew Danielson

Daisy Dawson

Almeida De Almeida

Arianna Downing

Jace Edelson

Andrew Elia

John Ford

Vivienne Ford

Gabriella Forrestel

Eli Gerbetz

James Gionta

Alexa Goris

Declan Gormley

Zachary Heard

Drew Hoddick

Anna Hughes

Justin Jakson

Carmella Jefferson

Sonakshi Jha

Audriana Kagels

Bailynn Kasprzak

Sataish Khan Muhammad

Ayesha Khan

Ella Kress

Amelia Lapp

Thomas Lawniczak

Abigail Leonardis

Thisum Liyanage

Dominic Loschiavo

Evan Lowe

Nathan Lowe

Abigail Lynch

Brynn Mack

William Malchow

Andrew Mangaser

Sophia Marinus

Lena McCrea

Noah Montz

Alessia Mullett

Hannah Nawotniak

Julia Pachka

Landon Parks

Jackson Payne

Edward Poladyan

Layla Price

Ashlyn Rajput

Daniel Richbart

Madeline Sabedra

Gianni Salatino

Keenan Sedor

Brett Shaffer

Nathan Shine

Aubrey Small

Joseph Smith

Reagan Spear

Ryker Spurlock

James Stanford

Sydney Stokes

Jayden Tay

Norah Thomas

Preston Truong

William Truong

Elizabeth Vallon

Jori Waked

Arsh Walia

Hanna Whalen

Erik Yatchuk

Reagan Zogaria

Madelyn Zwolinski



Clarence Music Department Faculty

Winds and Percussion

Dana Bennett
Andrew Bodemer
Thomas Furminger
Chryste Mallory
Andrea Runfolo
Thomas Stroth
Louis Vitello - Department Chairman

Vocal / General Music

Valerie Acee
Nicholas D' Amaro
Daniel Denecke
Marissa De Voe
Amy Fetterly
Kristen Grajek
Heidi Kohler

Secretarial

Cassandra Fish

Strings

James Ieda
Daniel Polino
Douglas Shaw
Amanda Witherell

Emeritus Faculty

Nancy Benz
Jeanne Boyar
Ronald Case
Betty Lou Cranston
William Eicher
Jill Fitzgerald
Christopher Gawlak
Beverly Hurst
William Lambert
Robert Lehner
William Rich
Michael Reid
Ronald Sutherland
Robert Vehar (1936-2012)
George Whittier



Acknowledgements

Board of Education

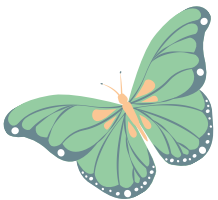
Dr. Matthew Frahm Superintendent of Schools
Ms. Ashley Dreibelbis Middle School Principal
Mrs. Elizabeth Chelus Gr. 6 middle School Assistant Principal
Mr. Matt Lauer TOSA Gr. 7 Dean of Discipline
Ms. Jenna Arroyo Sheridan Hill Elementary Principal
Mr. Louis Vitello Music Department Chairman
Mrs. Cassandra Fish Program Design
Mrs. Alicia Braaten Program Copies
Ms. Rachel Welton Evening Custodian

Thank You

... for sharing our music with us this evening.

We gratefully thank those members of the faculty, staff, and administration who have contributed to the success of this performance. We also extend our warmest thanks to the students for their dedication, as well as parents & guardians for their continued encouragement, interest, and support.

HAPPY SPRING!



Why Teach Music?

Music is a Science – It is exact, specific; and, it demands exact acoustics. A conductor's full score is a chart, a graph which indicates frequencies, intensities, volume changes, melody, and harmony all at once and with the most exact control of time.

Music is Mathematical – It is rhythmically based on the subdivisions of time into fractions which must be done instantaneously, not worked out on paper.

Music is a Foreign Language – Most of the terms are in Italian, German, or French; and the notation is certainly not English, but a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language.

Music is History – Music usually reflects the environment and times of its creation, often even the country and/or racial feeling.

Music is Physical Education – It requires fantastic coordination of fingers, hands, arms, lip, cheek, and facial muscles, in addition to extraordinary control of the diaphragmatic, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.

Music is all these things, but most of all, Music is art – It allows a human being to take all these dry, technically boring (but difficult) techniques and use them to create emotion. That is one thing science cannot duplicate: humanism, feeling, emotion, call it what you will.

That is why we teach music!

*Not because we expect you to major in music;
not because we expect you to play or sing all your life.*

*But so you will be human,
so you will recognize beauty,
so you will have something to cling to,
so you will have more love, more compassion, more gentleness,
more good – in short, more life.*

